

Cork 2005 European Capital of Culture



Cork 2005 / Credit Union Residencies Programme



in partnership with
the Arts Council, Cork City Council and Cork County Council



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Credit Unions throughout Cork city and county have come together with Cork 2005 to create a unique initiative for the European Capital of Culture. Artists in all disciplines have worked together with local communities since the beginning of January 2005 to create a necklace of exhibitions, plays, publications and performances throughout the city and county. Artists went into a 'residency' with community groups, either as facilitators or more usually as collaborators. This brochure celebrates the time, energy and activity that has been taking place.

The Residencies Programme was an adaptation of the existing and highly successful Artist in the Community Scheme, originally devised and developed by the Arts Council and adapted for the European Capital of Culture. CREATE has managed the existing scheme for over 3 years, and has brought its project management skills to this programme and to other community based initiatives in 2005.

The Residencies Programme is supported by Cork City Council Arts Office and Cork County Council Arts Office who share a common mission to increase participation by communities in the arts.

The spirit of the Programme, celebrated here, is to allow communities to form an alliance with professional artists in all disciplines, and thereby create a proactive engagement by local communities themselves in the European Capital of Culture.

Many of the projects are still ongoing and can be viewed by contacting the groups at the numbers provided, and both the groups and artists will be happy to talk to anyone interested in this extraordinary community response.

Tony Sheehan, *Director of Community-Based Projects*
Cork 2005

Cover images (clockwise from top left) :

On and On - Elsewhere © 2005 Pauline Agnew,

Anseo, The Big Shebang (photo: Kieran Tobin), Fantasy Frolics (photo: Kieran Tobin),

The Glen's 2005 Ceramic Mural Project (photo: Julie Forrester)

Backcover images (clockwise from top left) : The Big Shebang (photo: Kieran Tobin),

Changes, The Big Shebang (photo: Kieran Tobin)

Cork 2005: European Capital of Culture

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BABY WALK MURAL SCHEME - RIVER OF LIFE

MIDDLETON

Community group: Middleton Youth Project - CDYS

Artist: Eileen Singleton

Project description:

The Baby Walk Mural Scheme was a series of mural-making workshops where artist Eileen Singleton worked with young people and the wider community from Middleton in an artistic, challenging, celebratory and inclusive environment. The result is a series of long-lasting mural panels which will be exhibited in the Baby Walk in Middleton from July onwards.

Contact: Shirley Smyth

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Email: middletonyouthproject@hotmail.com

VOICES FROM THE INSIDE

CHURCHFIELD / KNOCKNAHEENY

Community group: Write Together Adult Literacy Scheme

Artists: Pat Cotter, Rosemary Canavan and Sarah Burns

Project description:

The project brings together a group of local community education workers active in the area of reading and writing in a long established adult literacy scheme, with the artists, to support individuals in developing and expanding the boundaries of their writing skills. The project is ongoing and will result in a publication before the end of 2005.

Contact: Máire Dorgan

Tel: 021 430 7969



ANSEO

CORK CITY

Community group: Positive Input

Artist: Gare St. Lazare Players

Project description:

Positive Input members have developed a theatrical exploration of living with HIV with the Gare St. Lazare Players. The project has investigated the experiences of the group. With the artists, a theatrical performance with masks has developed as an artistic testament. Performances will take place in July.

Contact: John Dunlea

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Email: john@hiv.ie



DEINIMÍS DÁN

BAILE MHÚIRNE

Community group: Ionad Cultúrtha

Artist: Liam O'Muirthile

Project description:

Tá an file agus scríbhneoir Liam O'Muirthile ag obair le daltaí na h-árd ranganna chun bailiúcháin nó cnuasach dá gcuid fhilíochta a chur le chéile, i bhfoirm leabharán.

The poet and writer, Liam O'Muirthile is working with primary school students (from the higher classes) in the six primary schools in the Baile Mhúirne area to develop their writing skills and to produce a collection of poetry which will then be published in book form. The workshops have been ongoing since January, and will re-commence in the Autumn.

Contact: Bríd Cranitch

Tel: 026 45733

Email: ionadculturtha@eircom.net

CONSPIRING TO COMBINE

CORK CITY

Community group: Independent Workers' Union

Artist: Raymond Scannell

Project description:

The residency of a script writer working with members of the IWU concerning Cork's unique history regarding worker's struggle has created a situation street drama drawing reference to the 'combination whippings' of the 18th century.

Contact: Noel Murphy

Tel: 021 427 7151

Email: noelmurphy@eircom.net

OF A PLACE: PAST, PRESENT AND FUTURE

SHERKIN ISLAND

Community group: Sherkin Island Development Society Ltd.

Artist: Inês Amado

Project description:

Portuguese artist Inês Amado has been working with the community of Sherkin Island to develop a performance and installation for Sherkin Abbey to explore the Island cultural heritage based on the theme of bread. The installation will be on view to the public during September.

Contact: Ann Davoren

Tel: 028 22090

Email: westcorkarts@eircom.net

Web: www.breadmatters.org



THE BIG SHEBANG

KNOCKNAHEENY

Community group: Terence MacSwiney Community College

Artists: Clifton Dolliver and Keith Kennedy

Project description:

The Big Shebang was a street theatre parade that was rich, vibrant, colourful and noisy, linking the primary and secondary schools of the Terence MacSwiney Community College and artists Clifton Dolliver and Keith Kennedy. The parade reflected and celebrated the cultural diversity of Cork's North side, and took place on May Day 2005.

Contact: Grainne Buckley

Tel: 087 941 5765

Email: grainnebuckley@gmail.com



PUTTING BREAD ON THE TABLE

WEST CORK / BEARA

Community group: The West Cork and Beara Women's Network

Artists: Rachel Parry and Eileen O'Sullivan

Project description:

A group of Beara women are focusing on the theme of 'bread' to explore and celebrate their lives and roles as creators within a rural community on the Beara Peninsula through story telling, sound and visual art. The project is viewable throughout July.

Tel: 027 60909

Email: thecahacentre@eircom.net



RHYTHMS OF KINSALE

KINSALE

Community group: Kinsale Arts Week

Artists: Ezeke Gray, Jenny McLeod and Nicky Adams

Project description:

Ezeke Gray has been working with local children to compose and record songs which will then be performed in a Caribbean carnival during Kinsale Arts Week in July. Jenny McLeod and Nicky Adams are working with the children to prepare dance, costumes and float decorations for the procession.

Tel: 021 477 7758 / 087 969 6901

Email: info@kinsaleartsweek.com

Web: www.kinsaleartsweek.com

‘The Credit Unions of Cork (Chapter 11) recognised the need to come together to support our City during this historic year. In doing so we are thrilled to see the Capital of Culture in action in so many of our communities and involving so many of our members, the citizens of this wonderful city. As a Credit Union we are at the heart of our community and relish the opportunity to engage with such cultural areas as visual arts, storytelling, poetry, dance, music and theatre.’

Alan Duff, *Chairman Marketing Committee*, Chapter 11, Cork Credit Unions

‘This scheme has encouraged exciting and diverse meeting points between artists and communities. We are delighted to support this as it is in line with our strategy to enable meaningful engagement between artists and the citizens of Cork.’

Arts Office, Cork City Council

‘Participatory arts are producing some of the most exciting new strands of arts practice in Ireland. The Arts Council is committed to developing opportunities for people to collaborate with skilled artists and our aim is to ensure that they have the best possible quality of artistic engagement, and that this has lasting impact. As a development agency the Arts Council aspires to work in partnership, and to learn with and from those working ‘at the coalface’ in order to develop policy and advocate best practice. We are delighted that CREATE and Cork 2005 have invited us to be a partner in the Cork 2005 / Credit Union Residencies Programme in this way .’

Stephanie O’Callaghan, Arts Council

‘The Residencies Programme has enhanced the opportunity for artists and communities to work together in the county. It has enabled possibilities to be imagined and potential realised. Well done everyone!’

Arts Office, Cork County Council

‘This initiative demonstrates the value of an innovative approach to creating partnerships. It has provided communities with the opportunity to engage in arts practice of a high standard and has facilitated a wide range of participation and enjoyment. Both the partnership and what it has achieved should be applauded and celebrated.’

Wes Wilkie, *Director*, CREATE

PEOPLE FROM GOD KNOWS WHERE

CORK CITY

Community group: Nasc - The Irish Immigrant Support Centre

Artist: Rosemary Canavan

Project description:

The artist is working with the Nasc Writers Group to create a book which will express aspects of culture and experiences of the group and provide a means of introducing themselves to the Irish people. The publication will be launched at Triskel in July.

Contact: Gertrude Cotter

Tel: 021 431 7411

Email: nascork@eircom.net



image: *Before we Sleep* - Elsewhere 2005 © Pauline Agnew

FAMILY PORTRAITS

MICHELSTOWN

Community group: Ballyhoura Development,
The Galtee Community

Artist: Vivienne Griffin

Project description:

The Galtee Community and Vivienne Griffin are working on an ongoing basis to develop a visual arts project to create a series of portraits for an exhibition.

Contact: Ann Laverty

Tel: 063 91300

Email: a.laverty@ballyhoura.org

FANTASY FROLICS

NEWCESTOWN, BANDON

Community group:

Newcestown Friendship Group, Active Retirement Association

Artists: Jo Nichols and Cathy O'Neill

Project description:

The Newcestown Friendship Group made life-sized dolls with which to create a dance performance. Through craft and choreography, the group has '*expressed itself creatively, built self esteem and confidence*' and the project has '*helped to break down pre-conceived cultural ideas associated with ageing*'. The physical outcome was a showcase of dances and dolls given during Bealtaine.

Contact: Betty Smith

Tel: 021 733 8177



CHANGES

BALLINCOLLIG

Community group: Westgate Foundation, Senior Citizens

Artist: Collette Nolan

Project description:

Changes is a printmaking project that explored the theme of change in the lives of older people in Ballincollig. Artist Collette Nolan and Senior Citizens of Westgate Foundation Ballincollig made a boxed set of prints and hosted an exhibition of these prints.

Contact: Collette Nolan

Tel: 021 429 2148

Email: collnolan@eircom.net / gsc@eircom.net



BÓITHRIN NA SMAOINTE

CAPE CLEAR

Community group: Cumann na Croise Deirge

Cape Clear Active Retirement Association

Artist: Nuala Hayes

Project description:

Bóithrin na Smaointe was a collaborative project which involved Cumann na Croise Deirge Active Retirement Association and co-ordinator Eileen Leonard from Cape Clear Island and actor, storyteller and broadcaster Nuala Hayes in collecting and recording the stories, life experiences and oral culture of the island.

Tel: 028 39160 / 056 775 1906

Email: ardnagaoithe@hotmail.com / maureenkenelly@eircom.net

Web: www.olderinireland.ie

RAISING THE BARRS

CORK CITY

Community group: St Finbarr's National Hurling and Football Club

Artist: Oonagh Kearney

Project description:

Using physical theatre workshops, the artist is working with under-12 members of the club to deliver a new performance in July. The project takes mythical origins of hurling and general GAA history as creative departure points. The GAA club will collate photos and written material into a club brochure to complement the evening theatre performance at the end of July.

Contact: Oonagh Kearney

Tel: 087 965 2919

Email: okearney@ireland.com

CITY PATTERNS

KNOCKNAHEENY / CORK CITY

Community group: Knocknaheeny Special Justice Project

Artist: Tanya de Paor

Project description:

The project is concerned with examining perceptions of identity by young people living in the Knocknaheeny/Cork city area. Through a series of documented interventions and video works, perceptions of self and the complex relationships between place and identity will be explored through visual media and exhibited in video format on LCD screens in a car 'movie sculpture' at the end of July.

Contact: Tanya de Paor

Tel: 086 368 0968 / 021 496 1004

Email: tanyadepaor@eircom.net



THE GLEN'S 2005 CERAMIC MURAL PROJECT

THE GLEN

Community Group: Glen Community Development Project

Artist: Julie Forrester

Project description:

This project involves a range of community workshops, within which residents from the Glen community are invited to come together to create individual ceramic based tiles. The result will be a mural of combined tiles, in essence an art piece that reflects the process of community development as an outcome of individual and group creativity and effort. The project is ongoing until August.

Contact: Margo Hayes

Tel: 021 455 0519

Email: glencdpork@eircom.net

CROSSING WATERS AND BORDERS DOWN MEMORY LANE

CORK CITY

Community group: Deer Park CBS

Artist: Boomerang Theatre Company

Project description:

The artist explored cultural memory through the medium of dance, drama and scriptwriting with four schools to produce four pieces of performance theatre. The first performance was in the Cork Youth Drama Festival.

Contact: Trish Edelstein

Tel: 021 431 6826

Email: trishedelstein@eircom.net

Web: boomerang-theatre.com

STEREO - HYPE

CORK CITY

Community group: Local Drug Taskforces – Farranree, Blackpool, Shandon, Churchfield, Gurrabraher, Knocknaheeny and Hollyhill

Artist: Lynne McCarthy

Project description:

Youth sub-cultures box for supremacy as tribal feathers clash in the ring. Bingers, Goths, Shams, Divas, Nerds, Clubbers and the occasional Scumbag interface to strut their stuff. In the fray, perceptions and values are unravelled.

This unique residency resulted in a performance devised by the above under the facilitation of the Local Drug Taskforces on the north side.

Contact: Lynne McCarthy

Tel: 021 421 2328

Email: fadaproject@eircom.net / lynnemccarthy@eircom.net



ELSEWHERE

CLONAKILTY

Community group: Asylum Seekers, Clonakilty

Artist: Pauline Agnew

Project description:

Elsewhere is a multimedia public art project which is taking place in Clonakilty. The project explores the experience of being an asylum seeker in Ireland, through context orientated exhibits and actions in communal spaces and around the town. The exhibition will be on view throughout July.

Contact: Pauline Agnew

Tel: 023 22963

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image: *Skedaddle* - Elsewhere 2005 © Pauline Agnew

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